

(KATHERINE takes the hourglass from FLETCHER and hands it to ELLIE, who exits. FLETCHER pursues her. It never ends...)

[22-25]

KATHERINE:

25 One more day — she'll fight — and fuss when her joy is all — I'm af-

27 28

29 ter. — It's been a long, tough time — for us. Now it's

30 31

32 time to hear some laugh - ter. 'Cause I on - ly want her hap - py and, well,

33 34

35 punc-tu - al, and clean, but she munn - bles and she grum - bles, and at times

36 38

37 — she's out-right mean. She's bright and so in - sight - ful, but those

39 traits aren't on die - nlaw 40 41 Wall not

42 late - ly... of - ten...

[Dialogue]

45 la la — La

46

(CATER WAITERS):

48 La la la la la

49



28  
 en her joy is all — I'm at -

31  
 time — for us. Now it's

y want her hap - py and, well,

re grum - bles, and at times

in - sight - ful, but those

41  
 Well, not

42  
 late - ly... of - ten... év - er... not to - day.

43  
 44  
 CATER WAITERS:  
 La la la la la

[Dialogue]

45  
 46  
 47  
 la la la la la la la

48  
 49  
 50  
 51  
 ELLIE: (shouting) Mom!  
 KATHERINE:  
 El-lie

(CATER WAITERS):  
 La la la la la la la la Ooh

END